

C. U. SHAH UNIVERSITY – WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Course : Master of Arts (M. A.)
Semester : I
Name of Subject : European Classical Literature
Subject Code : 5AH01ECL1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
5AH01ECL1	European Classical Literature	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- i) To enhance the ability of the students to understand the classical literature.
- ii) To make the students familiar with theory of classicism and relevant movements of the time.
- iii) To make the students familiar with the philosophy of world religions and cultures.

Prerequisites:

- Students should have a vision to understand the philosophy of different cultures and religions.
- Students must be aware with some literary terms through which they can understand criticism of literary works of classics.

Course Outline:-

Unit No.	Content	Maximum Hours

0	Prerequisites	02
1	Homer: <i>The Illiad</i>	15
2	Sophocles : <i>Antigone</i>	14
3	Dante: <i>The Divine Comedy</i>	15
4	Plautus: <i>Menaechmi</i>	14
Total:		60

Learning Out comes:

At the end of the course, students will be able to understand...

- Historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts.
- Engage with classical literary traditions of Europe from the beginning till the 5th century AD
- Grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time
- Appreciate classical literature of Europe and pursue their interests in it.
- Examine different ways of reading and using literary texts across a wide range of Classical authors, genres and periods with comparative perspectives.
- Develop ability to pursue research in the field of classics.
- Develop academic and practical skills in terms of communication

Recommended Reading:

1. Homer, *The Illiad*. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.
2. Sophocles, *Oedipus the King*. Tr. Robert Fagles in *Sophocles: The Three Theban Plays*. Harmondsworth: Penguin, 1984.
3. Richard Rutherford, *Classical Literature: A Concise History*. Oxford: Blackwell Publishing, 2005.

Note: In addition, students will have to refer the original literary text in order to make concepts clear.